



WITCHES WALTZ

Arranged by Bruce Scott, Ipswich 1st October 2006 for my friend Sue Parker.
Time $\frac{3}{4}$ Tempo, 30 BPM-16 Bars. Commence man facing lady backing diag. wall down
LOD. Mans steps described, Lady normal opposite

Count	Bars
<u>LF CLOSED CHANGE – 1 to 3 NATURAL TURN (UNDERTURNED)</u>	
<u>OUTSIDE CHANGE TO PROMENADE POSITION – PROMENADE RONDE</u>	

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| 1. LF forward. diag. wall down LOD (HT) | |
| 2. RF to side slightly forward (T) | |
| 3. Close LF to RF parallel pos. (TH) still facing diag. wall down LOD | 1 |
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| 1. RF diag. wall down LOD (HT) turning R | |
| 2. LF to side (T) back diag. centre down LOD | |
| 3. Close RF to LF parallel position (TH), still backing diag. centre down LOD | 2 |
| | |
| 1. LF back Diagonal Centre down LOD (TH) turning L, partner on R side | |
| 2. RF back (T), partner square, still turning L (Lady no turn) | |
| 3. LF to side slightly forward in promenade position (HT) toe pointing diag. wall LOD | 3 |
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| 1. RF forward (Lady LF forward) along LOD in promenade position, long step, relax R knee, commencing to move LF (Lady RF) outwards then forward with Ronde movement. | |
| 2. Continue Ronde movement, headline following moving foot, man LF (Lady RF) | |
| 3. LF (Lady RF) continues to move round and then closes to RF as lady turns square to partner, man facing wall. | 4 |

R LUNGE POINT TO WHISK – CHASSE IN PROMENADE POSITION – WING - OPEN TELEMAR
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| 1. Release L knee (Lady R knee) RF moves diag forward, diag to wall against LOD, R shoulder leading, I.E. of R toe skimming the floor. | |
| 2. Allow RF (Lady LF) to move slightly further in same direction taking weight on RF (Lady LF) | |
| 3. Turning lady to promenade position, slowly cross LF (Lady RF) behind RF (Lady RF behind LF) whisk, with slight Ronde action. | 5 |
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| 1. RF forward and across in CBMP diag wall down LOD (HT) | |
| 2. LF to side in promenade position diag wall down LOD (T)
& close RF to LF parallel position in promenade position (T) | |
| 3. LF to side in promenade position (TH) still moving down LOD | 6 |

1. RF forward and across in CBMP and promenade position diag. centre down LOD (H) leading lady to curve L round man towards his L side.
2. Close LF towards RF (I.E.T) turning L to face diag. centre down LOD (lady still turning L)
3. Close LF to RF parallel position without weight I.E.T. – Brush – still facing diag. centre down LOD, lady now on man's L side. 7

1. LF forward in CBMP diag. centre down LOD (HT) on partner's L side, turning L
2. RF to side (T) back diag. wall down LOD, still turning L to promenade position at end of step (Lady heel turn)
3. LF to side slightly forward in promenade position (TH) moving diag. wall down LOD 8

CONTINUOUS HOVER CROSS FROM PROMENADE POSITION – DOUBLE REVERSE SPIN

1. RF forward in CBMP and promenade position diag. wall down LOD (HT) turning R (Lady no turn)
2. LF to side across LOD (T), back down LOD square to partner, still turning R (Lady RF forward (T) stepping between partner's feet, partner square.)
3. RF to side slightly forward. (TH) toe pointing down LOD, still turning R 9

1. LF forward in CBMP (HT) on partners L side, face diag. wall down LOD.
2. RF to side – small step, (T) partner square.
3. LF back in CBMP diag. centre against LOD (TH) partner on R side 10

1. RF back in CBMP diag. centre against LOD (T) partner square turning L
2. LF to side slightly forward (T) toe pointing diag. centre down LOD, turning slightly L on partner's R side
3. RF forward diag. centre down LOD (TH) on partner's R side 11

1. LF forward diag. centre down LOD (HT) turning L (Lady RF back)
2. RF to side (T) back diag. wall down LOD, still turning L. (Lady Heel turn)
3. Close LF to RF parallel position without weight (T, LF, TH, RF) toe pivot – still turning L, face diag. wall down LOD at end of step (Lady cross LF in front of RF (TH) back diag. wall down LOD at end of step. (Ladies count 1 2 & 3) 12

WHISK TO PROMENADE POSITION – WING – 1 – 6 REVERSE TURN

1. LF forward diag. wall down LOD (H) slight turn L
2. RF to side slightly forward (T) commencing to turn partner R and promenade position
3. Cross LF in behind RF (Lady cross RF behind LF) whisk 13

1. RF forward and across in CBMP and promenade position diag. centre down LOD (H) leading lady to curve L around man toward his L side
2. Close LF to RF (I.E.T.) turning L to face diag. centre down LOD (Lady still turning L)
3. Close LF to RF parallel position without weight I.E.T – Brush-, still facing diag. centre down LOD, lady now on mans L side, 14

1. LF forward diag. centre down LOD (H) turning L
2. RF to side across LOD (T) still turning L
3. Close LF to RF parallel position (TH) back down LOD 15

1. RF back down LOD (TH) continuing turning L
2. LF to side along LOD (T) toe pointing diag. wall down LOD
3. Close RF to LF parallel position (TH) face diag. wall down LOD 16

Commencing Position

LADY'S STEPS BARS 9 – 10 – 11 CONTINUOUS HOVERCROSS

1. LF forward and across in CBMP and promenade position diag. wall down LOD (HT) No turn (Man turning R)
2. RF forward (T) stepping between man's feet, partner square, turning R.
3. LF to side slightly back (TH) back down LOD, still turning R 9

- RF back in CBMP (TH), partner on L side, back diag. wall down LOD
- LF to side (T) square to partner
- RF forward in CBMP diag. centre against LOD (TH) on partner's R side 10

- LF forward diag. centre against LOD (HT) square to partner, turning L
- RF to side and slightly back (TH), back down LOD, still turning L
- LF back in CBMP diag. centre down LOD (TH) partner on R side 11

1. RF back commence double reverse spin (12 in part)

FINE TUNING FOR THOSE INTERESTED

END OF BAR 4 FROM RONDE: as foot close on parallel posn on step 3 of bar 4, slight body rise could be experienced followed by slight sway towards L.O., allowing mans R.F. to move on inside edge of foot (lady LF) for R. Curve Point, correcting sway on count 2 as weight is committed onto RF (lady LF).

BAR 13 WHISK FROM DOUBLE REVERSE SPIN on count 1 man should not overturn to left and both man and lady take a slightly longer step on count 1 to avoid appearing like a travelling contra step etc.