

Bar Count

MAN'S STEPS

REVERSE VIENNESE WALTZ - CONTRA CHECK - SLIP PIVOT

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| 17 | 123 | Comm to turn L LF fwd (HT) DC; Cont to turn L RF to side & slightly back (T) backing DW; Cont to turn L LF crosses in front of RF (TH) end backing LOD |
| 18 | 123 | Comm to turn L RF back & slightly to side (TH) backing LOD; Cont to turn L LF to side (T); RF closes to LF (TH) end facing wall |
| 19 | 123 | LF fwd in CBMP (H) between W & DW (Contra Check); Replace wt to RF |
| 20 | 123 | Turning L LF back (slip pivot) end backing DC |

TWIST TURN - OUTSIDE SWIVEL - FWD WALK & POINT

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| 21 | 123 | RF crosses behind LF. Turning on H of LF & T of RF twist to end facing DW |
| 22 | 123 | LF back in CBMP, RF crosses in front of LF w/o wt, leading lady to turn to PP, now in loose hold facing LOD |
| 23 | 123 | RF fwd (H) in PP |
| 24 | 123 | Raise L leg to low aerial & point fwd to DW |

3 STEP & AERIAL - BACKWARD WALKS IN FALLAWAY ENDING IN CLOSED HOLD

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| 25 | 123 | Releasing RH raise L arm to turn lady underarm to R. Facing DW moving down LOD LF fwd (HT); RF fwd in CBMP (TH) |
| 26 | 123 | Lowering joined arms, adopt loose Promenade Hold, LF fwd facing DW (HTH); RF Aerial |
| 27 | 123 | In Fallaway Position, RF back (TH) ALOD; LF back CBMP comm to turn R |
| 28 | 123 | Turning R RF to side & slightly fwd to face ptr; LF closes to RF w/o wt end backing DC in Closed Hold |

3 BARS OF NATURAL VIENNESE WALTZ - FWD SIDE CLOSE (LADY: BACK SIDE CLOSE) TO SEMI-SHADOW HOLD

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| 29 | 123 | LF back down LOD (TH), RF to side (T) pointing DC, LF closes to RF (flat) facing LOD |
| 30 | 123 | Rf fwd down LOD (HT); LF to side (T) backing C; Close RF to LF (TH) backing DC |
| 31 | 123 | LF back down LOD (TH); RF to side (T) pointing DC; LF closes to RF (flat) facing LOD |
| 32 | 123 | Releasing hold, RF fwd (HT) down LOD; LF fwd & slightly to side (T); RF closes to LF facing LOD now in Right Semi-Shadow Hold |