

## **DANCE MAGIC CLASSIC WALTZ**

Arranged by Gary & Maureen Coppock - June 2015 - 32 Bar Sequence Dance – Time:  $\frac{3}{4}$  Tempo: 48-54 BPM. Commence in Semi-Shadow Hold, Man & Lady facing LOD. Man & Lady dance on same foot for Bars 1-8.

**Music used: Artist's Life by Tony Gilbert**

<b>Bar</b>	<b>Count</b>	<b>MAN'S STEPS</b>
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### **DIAGONAL LOCK TO DC - DIAGONAL LOCK TO DW**

- |   |     |   |
|---|-----|---|
| 1 | 123 | LF diagonally fwd to DC facing LOD (T); RF crosses behind LF (T)      |
| 2 | 123 | LF diagonally fwd (T); RF brushes towards LF with lowering action (T) |
| 3 | 123 | RF diagonally fwd to DW facing LOD (T); LF crosses behind RF (T)      |
| 4 | 123 | RF diagonally fwd (TH); LF closes to RF w/o wt                        |

### **STEPS 1-3 REVERSE VIENNESE WALTZ (U/T) - BACK, SIDE, CLOSE - FWD WALK - AERIAL**

- |   |     |  |
|---|-----|--|
| 5 | 123 | Comm to turn L LF fwd to DC (HT); cont to turn L RF to side (T); LF crosses in front of RF (TH) end backing DW |
| 6 | 123 | Turning L RF back (TH); LF to side & slightly fwd (T); RF closes to LF (TH) end facing ALOD                    |
| 7 | 123 | LF fwd (H)   |
| 8 | 123 | Aerial with RF & point to floor  |

### **FWD WALK & BRUSH (LADY SOLO TURN) - SIDE CLOSE - FWD WALK & SIDE - BACK STEP**

- |    |     |   |
|----|-----|---|
| 9  | 123 | Releasing hold RF fwd (H) ALOD; brush LF to RF (T). Adopt Double Hold |
| 10 | 123 | LF to side (T), Close RF to LF (TH)                                   |
| 11 | 123 | LF fwd (HT), RF to side (TH) comm to turn L                           |
| 12 | 123 | LF back in CBMP (TH) ptr on R backing DC                              |

### **RUN (LADY UNDERARM TURN) - SIDE - BOW - SIDE & BRUSH TO CLOSED HOLD**

- |    |     |   |
|----|-----|---|
| 13 | 123 | Turning L RF back (TH); LF to side pointing DC (T) turning Lady under L arm; RF fwd & across to DC (TH) |
| 14 | 123 | LF to side slightly fwd (H) facing DC   |
| 15 | 123 | Pointing RF fwd & across, bow   |
| 16 | 123 | RF to side diagonally fwd facing DC (TH); LF brushes to RF adopting Closed Hold                         |