

Bar Count

LADY'S STEPS

REVERSE VIENNESE WALTZ - CONTRA CHECK - SLIP PIVOT

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| 17 | 123 | Comm to turn L RF back & slightly to side (TH) backing DC; Cont to turn L LF to side (T) DW; cont to turn L RF closes to LF facing LOD |
| 18 | 123 | Comm to turn L LF fwd (HT) facing LOD; Cont to turn L RF to side & slightly back (T), LF closes to RF (TH) end backing wall |
| 19 | 123 | RF back in CBMP backing between W & DW (T); Replace wt to LF |
| 20 | 123 | RF fwd turning R (HT) (slip pivot) facing DC |

TWIST TURN - OUTSIDE SWIVEL - FWD WALK & POINT

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| 21 | 123 | Turning to R, 3 circling walks LF RF LF end facing ALOD OP |
| 22 | 123 | RF fwd in CBMP OP, swivel to end in PP DC, now in loose hold |
| 23 | 123 | LF fwd in PP |
| 24 | 123 | Raise R leg to low aerial & point fwd to DC |

3 STEP & AERIAL - BACKWARD WALKS IN FALLAWAY ENDING IN CLOSED HOLD

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| 25 | 123 | Releasing LH & raising R arm RF fwd (HT) down LOD turning R under man's L arm; LF to side (TH) backing DC |
| 26 | 123 | RF fwd (HTH) facing DC, LF aerial |
| 27 | 123 | In Fallaway Position, LF back ALOD; RF back CBMP comm to turn L |
| 28 | 123 | LF to side to face ptr; RF closes to LF w/o wt end facing DC in Closed Hold |

3 BARS OF NATURAL VIENNESE WALTZ - FWD SIDE CLOSE (LADY: BACK SIDE CLOSE) TO SEMI-SHADOW HOLD

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| 29 | 123 | RF fwd (HT) between man's feet down LOD; LF to side (T) backing C; RF closes to LF (TH) backing DC |
| 30 | 123 | LF back & slightly left (TH) backing LOD; RF to side (T); LF closes to RF (Flat) facing DC |
| 31 | 123 | RF fwd (HT) down LOD; LF to side (T) backing C; RF closes to LF (TH) backing DC |
| 32 | 123 | Releasing hold, LF back & slightly to side (TH); RF to side (heel pull); LF brushes to RF w/o wt |