

DANCE MAGIC CLASSIC WALTZ

Arranged by Gary & Maureen Coppock - June 2015- 32 Bar Sequence Dance – Time: $\frac{3}{4}$ Tempo: 48-54 BPM. Commence in Semi-Shadow Hold, Man & Lady facing LOD. Man & Lady dance on same foot for Bars 1-8.

Music Used: Artist's Life by Tony Gilbert

Bar	Count	LADY'S STEPS
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DIAGONAL LOCK TO DC – DIAGONAL LOCK TO DW

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| 1 | 123 | LF diagonally fwd to DC facing LOD (T); RF crosses behind LF (T) |
| 2 | 123 | LF diagonally fwd (T); RF brushes towards LF with lowering action (T) |
| 3 | 123 | RF diagonally fwd to DW facing LOD (T); LF crosses behind RF (T) |
| 4 | 123 | RF diagonally fwd (TH); LF closes to RF w/o wt |

STEPS 1-3 REVERSE VIENNESE WALTZ (U/T) - BACK, SIDE, CLOSE - FWD WALK - AERIAL

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| 5 | 123 | Comm to turn L LF fwd to DC (HT); cont to turn L RF to side (T); LF crosses in front of RF (TH) end backing DW |
| 6 | 123 | Turning L RF back (TH); LF to side & slightly fwd (T); RF closes to LF (TH) end facing ALOD |
| 7 | 123 | LF fwd (H) |
| 8 | 123 | Aerial with RF & point to floor |

1-2 SOLO TURN (MAN: FWD WALK & BRUSH) - SIDE CLOSE – BACK & SIDE – FWD WALK

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| 9 | 123 | RF fwd (HT) ALOD turning R; LF to side (TH) cont to turn R to end facing LOD & ptr. Adopt Double Hold. |
| 10 | 123 | RF to side (T), Close LF to RF (TH) |
| 11 | 123 | RF back (TH), LF to side (TH) comm to turn L |
| 12 | 123 | RF fwd (H) in CBMP ptr on R facing DC |

RUN (LADY TURNING UNDER ARM) - SIDE – CURTSY - SIDE & BRUSH TO CLOSED HOLD

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| 13 | 123 | LF fwd (HT) DC; Raising R arm RF fwd (T) turning strongly L under man's L arm with spiral action; LF fwd cont to turn L to end backing DC |
| 14 | 123 | RF to side slightly back (TH) backing DC |
| 15 | 123 | LF (T) placed behind RF in CBMP. Strong flexing of both knees (curtsy) |
| 16 | 123 | LF to side (TH) backing DC; RF brushes to LF adopting Closed Hold |