

ANZAC CENTENARY FOXTROT **(featuring the Tumble Turn)**

Arranged by John Batterham
& Loreen Di Sipio, 2015.

Time: 4/4. Tempo: 29 bpm. Commence in ballroom hold, Man facing DC, Lady backing DC. Man's steps described. Lady dances normal opposite except as stated.

Bar Count

REVERSE TURN * 3 STEP * 1 - 3 NATURAL TURN

- | | | |
|----|---|---|
| 1 | LF fwd facing DC, com to turn L | S |
| | RF to side still turning L (Lady closes LF to RF, heel turn) | Q |
| | LF back, backing LOD | Q |
| 2. | RF back, com to turn L | S |
| | LF to side & slightly fwd pointing DW | Q |
| | RF fwd in CBMP OP | Q |
| 3. | LF fwd facing DW | S |
| | RF fwd (in line with partner) | Q |
| | LF fwd | Q |
| 4. | RF fwd com to turn R | S |
| | LF to side continuing to turn R (Lady closes RF to LF, heel turn) | Q |
| | RF back down LOD | Q |

OPEN IMPETUS TURN * WEAVE FROM PP * CHANGE OF DIRECTION

- | | | |
|----|---|---|
| 5 | LF back down LOD com to turn R | S |
| | RF closes to LF (heel turn) | Q |
| | LF diag fwd in PP, L shoulder leading moving DC | Q |
| 6. | RF fwd in CBMP & PP | S |
| | LF fwd com to turn L, turning lady square, | Q |
| | RF to side & slightly back, backing DW | Q |
| 7. | LF back in CBMP backing LOD, PO | Q |
| | RF back backing LOD, com to turn L | Q |
| | LF to side & slightly fwd pointing to wall | Q |
| | RF fwd DW in CBMP OP | Q |
| 8. | LF fwd DW com strong turn L | S |
| | RF side (flat foot) LF closes to RF slightly fwd ww, end facing DC. | S |

1 - 3 OPEN REVERSE * TUMBLE TURN * TURNING HOVER * BACK HOVER to PP

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|-----|--|------------------|
| 9. | LF fwd facing DC, commencing to turn L
RF to side backing DW
LF back in CBMP (Lady RF fwd OP) | S
Q
Q |
| 10. | RF back down LOD commencing to turn L (Lady LF fwd, strong heel lead)
LF side and slightly fwd pointing DW (Lady RF to side)
RF fwd small step in CBMP OP (Lady LF crosses behind RF
under right shoulder)
LF fwd down LOD toe pivot ending backing LOD
(Lady RF to side & slightly back stepping under right elbow, toe pivot) | S
Q
&
Q |
| 11. | RF back down LOD commencing to turn L
LF to side and slightly fwd facing DW (Lady turns to L)
Transfer weight back to RF backing DC against LOD | S
Q
Q |
| 12. | LF back in CBMP PO
RF back, hover action (Lady turns to R)
Transfer weight fwd to LF ending in PP facing DW | S
Q
Q |

CLOSING FEATHER * 3 STEP * NATURAL TURN

- | | | |
|-----|---|-------------|
| 13. | RF fwd in CBMP & PP facing DW
LF fwd L shoulder leading preparing to step OP
RF fwd in CBMP OP facing DW | S
Q
Q |
| 14. | LF fwd facing DW
RF fwd (in line with partner)
LF fwd | S
Q
Q |
| 15. | RF fwd com to turn R
LF side continuing to turn R (Lady closes RF to LF heel turn)
RF back down LOD | S
Q
Q |
| 16. | LF back down LOD turning to R
RF to side small step brushing LF towards RF (heel pull) end facing DC
(Lady LF to side brushing RF towards LF) | S
S |